

**Olga Krykun**

**Letní pomněnky / Літні незабудки /  
Summer forget-me-nots**

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Olga Krykun is exhibiting a series of paintings stylised through carved wooden frames as windows with a view, set in a spatial installation which will be accompanied by a performance at the opening. Although the new paintings' subject of anthropomorphic flowers is not fundamentally different from the author's earlier work, the core of their meaning is notably darker. The work refers to the ongoing and tragic Russian war in Ukraine, which has had

a profound effect on Olga Krykun and many other Ukrainian artists living and working in Prague. Krykun views her current work as a means to alert the Western viewer to the real world and as a way of coming to terms with living within it. For this, she employs a woman's perspective in the broadest sense of the word, working with intuition, emotion and her own experience. The portraits of Ukrainian women as life-sized mannequins and winged drones

that straddle the line between toys, weapons and transformations into another animal species capture the contradictions of the present – sadness, fear, hopelessness, but also courage and hope. The work also points to certain aspects of watching and experiencing war online, the paradoxical combination of physical distance alongside the painful details of the images of the ongoing conflict in the media.

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|---|---|----|--|----|--|
| 1 | Letní pomněnky<br>/ Summer forget-me-nots<br>/ Літні незабудки<br>blue triptych<br>combined technique on canvas<br>203 × 162 cm, 2022   | 4  | Female doll 1<br>objekt, 150 × 40 × 20 cm, 2022  | 14 | Guardian angel butterfly 1<br>objekt, 30 × 30 × 60 cm, 2022  |
| 2 | Letní pomněnky<br>/ Summer forget-me-nots<br>/ Літні незабудки<br>purple triptych<br>combined technique on canvas<br>203 × 162 cm, 2022 | 5  | Female doll 2<br>objekt, 150 × 40 × 20 cm, 2022  | 15 | Guardian angel butterfly 2<br>objekt, 30 × 63 × 40 cm, 2022  |
| 3 | Letní pomněnky<br>/ Summer forget-me-nots<br>/ Літні незабудки<br>black triptych<br>combined technique on canvas<br>259 × 162 cm, 2022  | 6  | Female doll 3<br>objekt, 150 × 40 × 20 cm, 2022  | 16 | Guardian angel butterfly 3<br>objekt, 30 × 40 × 20 cm, 2022  |
|   |   | 7  | Female doll 4<br>objekt, 150 × 40 × 20 cm, 2022  | 17 | Guardian angel butterfly 4<br>objekt, 35 × 30 × 43 cm, 2022  |
|   |   | 8  | Female doll 5<br>objekt, 150 × 40 × 20 cm, 2022  | 18 | Guardian angel butterfly 5<br>objekt, 25 × 25 × 20 cm, 2022  |
|   |   | 9  | Female doll 6<br>objekt, 150 × 40 × 20 cm, 2022  | 19 | Guardian angel butterfly 6<br>objekt, 21 × 33 × 30 cm, 2022  |
|   |   | 10 | Female doll 7<br>objekt, 150 × 40 × 20 cm, 2022  | 20 | Guardian angel butterfly 7<br>objekt, 15 × 20 × 5 cm, 2022   |
|   |   | 11 | Female doll 8<br>objekt, 150 × 40 × 20 cm, 2022  | 21 | Guardian angel butterfly 8<br>objekt, 9 × 10 × 11 cm, 2022   |
|   |   | 12 | Female doll 9<br>objekt, 150 × 40 × 20 cm, 2022  | 22 | Guardian angel butterfly 9<br>objekt, 14 × 12 × 7 cm, 2022   |
|   |   | 13 | Female doll 10<br>objekt, 150 × 40 × 20 cm, 2022 | 23 | Guardian angel butterfly 10<br>objekt, 20 × 18 × 10 cm, 2022 |



































